

Serious painter discovering self

By Our Art Critic

Haroon Khimani, a young painter from Baroda, who has organised one-man show of his 20 works in oil, charcoal and crayon and woodcut at Shridharani Art Gallery, is a serious painter in the sense that he is trying to discover his own self through his art.

Though sounds a bit strange, destruction has a deep fascination for the artist. He admires accidents and earthquakes as they disconnect the boring routine of human life and open new and terrible forms of beauty for his visual perception. To depict this intensely artistic experience Khimani uses heavy black and white patches, and thus creates a feeling of form and space.

Khimani's preoccupation for the present is landscape, or more correctly ruinscape. Whether it is in oil, woodcut or in charcoal, the work will always be an effort to invent the undying soul of nature taking new forms after destruction. Relics of a Monument in mauve and yellow is a creation with the same aim. His other works like Composition-20, Demolition and Landscape-3 are hints at Khimani's struggle and strength in the journey.

A worth visiting show on view till February 6 between 4 and 8 p.m.