



ART

GRAPHICS BY K HIMANI

SOME EXCELLENT COLLECTIONS

By Our Art Critic

Mr Haroon Khimani is a very accomplished graphic artist. He is very sensitive to the graphic media, particularly to woodcut and charcoal drawing, and has spared no pains to achieve what he sets upon.

Mr Khimani draws his inspiration from nature distinctly and has a flair to discover the picturesque out of disorder and destruction. It is this faculty of Mr Khimani that lends so much of substance to his charcoal and crayon works such as "Mosque At End", "Debris", "After the Earthquake" and "Demolished", all of which have for their theme destruction and desolation, rubble and debris.

This tragic picturesqueness finds expression in Mr Khimani's work by discreet juxtaposition of darkness and light, criss-cross lines and forms, highly suggestive of movement and power. This over-all gray tone, heightened black and relieved purposefully by lighter tones create the grim atmosphere intended by the artist.

One of the finest works on view depicts a devastating Turkish earthquake scene. Just as good are two other multi-coloured woodcuts: "Torn Dwelling" and "A Fort to Dust".

Mr Khimani also shows six paintings in oil. They are in the same manner as his graphics but fail to reach the level of his excellent woodcuts. There is one "Landscape" which I liked, not because it has the qualities of a good "painting" but it is so much like a good graphic.

On view till February 4, daily between 10 a.m. and 1 p.m. and 3 and 8 p.m. (Sridharapi Art Gallery, Tansen Marg, New Delhi).