

Wed., May 11, 1966



Haroon Khimani

Another Artist

Another artist making his art debut in Bombay is Bhavnagar-born Haroon Khimani (30), whose exhibition of paintings, drawings and prints opened at the Taj Art Gallery on Tuesday evening. The inauguration was by Mr. P. Lyon Roussel of the British Council.

A graduate of the Faculty of Fine Arts, Baroda, Khimani now works as a designer at the weavers' service centre of the all-India handloom board at Madras.

He describes his style as "nearly abstract." He does mostly landscapes of ruins and construction activities and is also interested in woodcuts and graphics.

His "Dark Trees" done on the spot in crayon and charcoal was bought by the Lalit Kala Akademi for its New Delhi collection. He held his first one-man show on April 2 in a Madras private gallery. He has won two prizes of the Bombay Art Society in 1961 and 1962 in the graphics section.

Khimani uses the landscape genre in supple and expressive ways, making it evocative and graphically telling.